

ROCK MUSIC: REVERSE TRAGEDY BAND

Winner of the prestigious 'International Hornbill Rock Contest' and considered as one of the most promising rock bands of recent "Reverse Tragedy" from Meghalaya is here to 'rock' Delhi



Date: February 12, 2016

Time: 7:45 - 9:00PM

FASHION SHOW

NIFT, regarded as one of the most elite institutions of fashion and technology will present the exquisite designs and trends of the North Eastern region.

Date: February 13, 2016

Time: 6:30 - 7:30PM

FOLK FUSION & CROSSOVER MUSIC - NORTH EAST

Four highly accomplished bands from the North East Region who have crafted a niche in the international scene of World Music.

Date: February 13, 2016

Time: 7:30 - 9:00PM

MAYUKH HAZARIKA



Born to the famous and illustrious family of several gifted artistes and doyens of Assam's musical world - the Hazarika gharana - Mayukh Hazarika is a playback singer and music director. He is the front man of the Delhi based band Mayukh Hazarika and the Brahmaputra Balladeers. He is the son of legendary Assamese musician duo Jayanta Hazarika and Manisha Hazarika and nephew of Dr Bhupen Hazarika. Hazarika embodies his father's cherubic voice, but has skillfully managed to create his own signature style overtime. On November 8, 2014, Hazarika launched his band 'Mayukh Hazarika and the Brahmaputra Balladeers'. They term their band as genre-free, whilst one can sense a blend of folk-blues, rock and funk.

REWBen MASHANGVA

Rewben is the principal exponent of "HAO MUSIC". He has not only rediscovered and reinvented the variegated rich folk traditions of the Tongkhuls but also refashioned tribal musical instruments to suit the Western tonal scale. Rewben is also credited for the amplification and customizing of the Tingtelia, a fiddle like traditional stringed instrument. Rewben experimented for almost a decade with the original Tingtelia so as to enable him to create a distinct sound that goes harmoniously smooth with the modern acoustic and electric guitar and harmonica.



RIDA & THE MUSICAL FOLKS

The self description of the band speaks for itself: "We folks are in search of the ideal way to create a meaningful experience while retaining a high degree of artistic integrity. The stories we share are open-ended, our interaction spontaneous; giving us an infinite range of expression. With 'Musical Nature' we are able to work around traditional folk sounds and blend it with contemporary elements to create our musical style. All our instruments except for the acoustic guitar are traditional and hand crafted by the musicians themselves. These instruments are crude and raw in its structure and sound and this is one thing we would like to retain."



PURPLE FUSION



Purple Fusion is a Folk Fusion band from Nagaland, India that delves and experiments in Naga traditional as well as other Folk music. The Band was formed officially on 28th August 2012 with an aim to promote the rich tradition and culture of Nagaland, India in the form of fusion music. Purple Fusion incorporates indigenous ethnic music with genre of the west like Blues, Jazz, Funk, Reggae and rock to create a blend of music which is different and unique from what we usually get to listen to in this modern electronic age.

FOLK, CLASSICAL AND CONTEMPORARY DANCE CHOREOGRAPHY

Segment I - Bihu performance by RAGINEE.

Date: February 13, 2016

Time: 6:00 - 6:30 PM

Segment II - Folk Medley choreographed by Guru Madhurima Choudhary.

Date: February 14, 2016

Time: 6:30 - 7:00 PM

Segment III - The classical art forms of the North Eastern states are at par with International standards, and while the emerging trend of contemporary dances presents even a wider scope of appreciation. The performance will showcase an interplay of both. Choreographed by Maitreyee Pahari.

Date: February 14, 2016

Time: 8:00 - 9:00 PM



THE CULTURALLY VIBRANT NORTH EASTERN REGION

The North Eastern Region is positioned in a geographically crucial location sharing International borders with China/Tibet, Bhutan, Nepal, Myanmar and Bangladesh. The Region comprising of the states of Assam, Arunachal Pradesh, Meghalaya, Mizoram, Manipur, Nagaland, Tripura and Sikkim; presents a multi-coloured and multi-dimensional cultural pattern made up of distinct traditional practices, rituals, local customs and dialects. Ethnically, this diverse and heterogeneous Region boasts of more than 209 tribes and 192 languages and dialects. Most of the tribes in this region still practice oral tradition, and has often been referred to as the Land of Festivals.



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PRESENTS

DESTINATION NORTH EAST 2016

PRAGATI MAIDAN: FEBRUARY 12 - 14, 2016



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