

# SCHEDULE OF EVENTS

## DAY 1: FEBRUARY 12, 2016

- 11:00 - 12:30NN Quiz (Prelim Round)  
1:00 - 2:30PM Dance (Solo)  
3:00 - 4:00PM Singing (Hindustani)  
6:00 - 6:15PM Formal Inauguration Function  
6:15 - 7:45PM NE Folk Music & Dance Choreography  
7:45 - 9:00PM Popular Rock Music of NE Reverse Tragedy Band

## DAY 2: FEBRUARY 13, 2016

- 11:00 - 12:30NN Quiz (Final Round)  
1:00 - 2:30PM Dance (Group)  
3:00 - 4:00PM Singing (Indian Pop)  
5:00 - 6:00PM OPEN STAGE (Open to Delhi Residents)  
6:00 - 6:30PM Bihu Dance featuring Nationally acclaimed Bihu exponent, Smt. Madhurima  
(supported by Dept. of Tourism- Govt. of Assam)  
6:30 - 7:30 Fashion Show by NIFT  
(supported by Ministry of Textiles)  
7:30 - 9:00 Folk Fusion & Crossover Music

## DAY 3: FEBRUARY 14, 2016

- 11:00 - 12:30NN Singing (Western Pop / Classical)  
5:00 - 6:00PM OPEN STAGE (Open to Delhi Residents)  
6:00 - 6:15PM Closing Function  
6:15 - 6:30PM 2 Best Solo Artistes selected from the Open Stage  
6:30 - 7:00PM Folk Medley choreographed by Guru Madhurima Choudhury  
(supported by Dept. of Tourism- Govt. of Assam)  
7:00 - 8:00PM Best Group performers from the Open Stage  
8:00 - 9:00PM Finale Show: Classical & Contemporary Dance Choreography

# PERFORMANCES

## NORTHEAST FOLK DANCE AND MUSIC CHOREOGRAPHY

Choreographer: Maitreyee Pahari

Showcasing a tapestry of the spectacular folk dance and music of the North Eastern region on a common platform.

Date: February 12, 2016

Time: 6:15 - 7:45 PM

### ARUNACHAL PRADESH: BRO-ZAI

Bro-Zai is a traditional dance performed by young women with songs accompanied by beats of drums (CHINDONG) and Cymbal (NYING) during CHINDONG festival which is celebrated by Sajolang (Miji) Community of West Kameng District of Arunachal Pradesh.



### ASSAM: BIHU DANCE

Bihu is one of the most colourful dances of India. The dance is an integral part of the Bihu festival celebrated to mark the advent of Spring and the Assamese New year.

### ASSAM: BARDOISHIKLA DANCE (BODO COMMUNITY)

Bardoishikla dance is one of the most colourful, rhythmic, and graceful dance of the Bodo tribe of Assam. The term Bardoishikla is derived from the word "BOR" meaning storm, "DOI" meaning water and "SHIKLA" meaning girl. This dance is performed by girls depicting the storm and rain with the intention to welcome the monsoon.



### MANIPUR: DHOL CHOLOM

Dhol Cholom is a dance with drums performed by male dancers in a group. The drumming rises gradually from a whisper to a thunderous climax as the tempo of the dance builds up in equal measure. This dance of the Meiteis, of the Manipur valley, is associated with the Yaoshang spring festival, corresponding to Holi in Northern India.

### MEGHALAYA: WANGALA DANCE

The Wangala dance is the most popular and important dances of the Garos. This dance is generally performed during harvest festival. Both married and unmarried men and women dance to the tunes of the beating of drums, blowing of trumpet (made of horn) and flutes.



### MIZORAM: CHERAW DANCE

The unique style of the Cheraw is a marvelous display of skill and timing. Cheraw, a lively and an attractive dance is performed on all festive occasions in Mizoram. The bamboos placed horizontally are supported by two bases, one at each end. The bamboos when clapped, produce a sharp sound which forms the rhythm of the dance. The female dancers in colourful costumes of Puanchei, Kawrchei, Vakiria and Thinna, dance in and out between the beats of the bamboos.



### NAGALAND: WARRIOR DANCE (AO TRIBE)

The Warrior Dance is regarded as one of the most respectful dances of the Ao tribe of Nagaland and is a celebration of success in war. The dance is performed in front of a warrior's house. The warrior has brought fame and glory to the village by bringing home the severed head of the enemy as a war trophy. The villagers pay their respect to the warrior for saving the village from enemy attack.



### SIKKIM: TAMANG SELO DANCE

Tamang Selo is a Sikkimese folk dance patronized by the Tamang community. This dance is also known as Damphu. Damphu is the traditional musical instrument of the Tamangs. This dance depicts the colourful life style of the hill people which finds expression in the splendor of their festivals and dances.



### TRIPURA: HOZAGIRI DANCE

Hozagiri dance is the most popular and spectacular dance of the Reang Community of Tripura. The occasions on which Reang women perform Hozagiri are known as Mailuma and Maiktah, signifying the festival of new harvest and worship of Lakshmi, the goddess of wealth and prosperity.